An international group of scholars and a mystery: who is Elena Ferrante? Can numbers, statistics and software packages help our detectives?

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Vediamo chi la spunta questa volta, mi sono detta. Ho acceso il computer e ho cominciato a scrivere ogni dettaglio della nostra storia, tutto ciò che mi è rimasto in mente.

L’amica geniale

Words: with them you can do and undo as you please

The story of a new name

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14.30
Chair: Rocco Coronato, University of Padova

Arjuna Tuzzi, University of Padova
Many hands for drawing
Elena Ferrante’s profile

Jacques Savoy, University of Neuchâtel
Who is behind Elena Ferrante?

Jan Rybicki, Jagiellonian University, Kraków
Partners in Life, Partners in Crime?

Maciej Eder, Polish Academy of Sciences, Kraków
Ferrante in a Moving Window

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16.30
Chair: Luca Zuliani, University of Padova

Patrick Juola, Duquesne University, Pittsburgh
Thesaurus-Based Semantic Similarity
Judgments: A New Approach to Authorial Similarity?

George K. Mikros, National and Kapodistrian University of Athens
Blended Authorship Attribution. Unmasking Elena Ferrante combining different author profiling methods

Pierre Ratinaud, University of Toulouse II
The brilliant friend(s) of Elena Ferrante: a lexicometrical comparison between Elena Ferrante’s books and 39 contemporary Italian writers

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16.00
Coffee Break

17.45
Discussion and Conclusions