

Aula Magna  
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An international group of scholars and a mystery: who is Elena Ferrante? Can numbers, statistics and software packages help our detectives?

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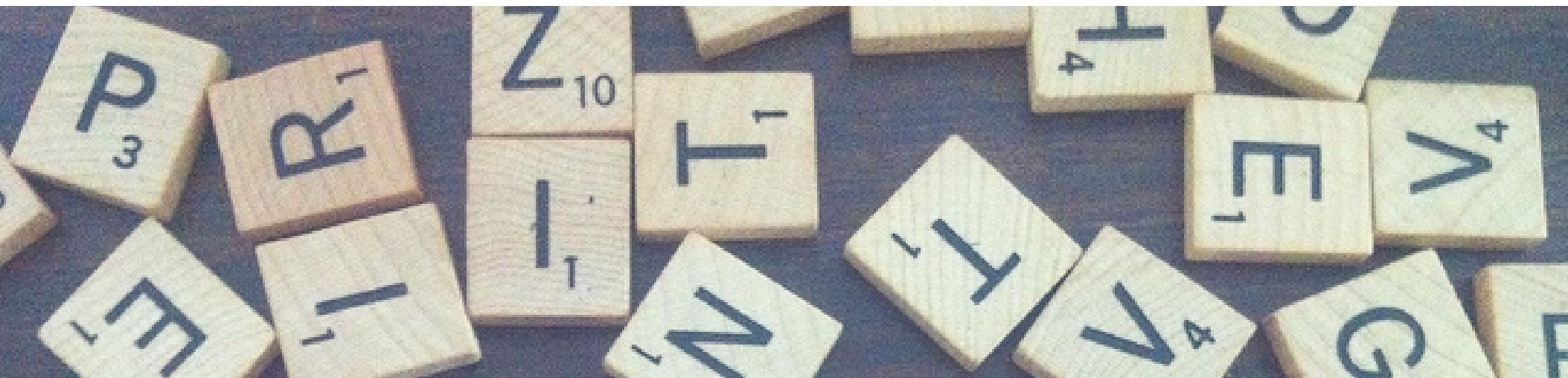
IQLA-GIAT Summer School in  
Quantitative Analysis of Textual Data

# DRAWING ELENA FERRANTE'S PROFILE

International  
workshop



7th September  
2017  
14.30



14.30

Chair: Rocco Coronato, University of Padova

16.30

Chair: Luca Zuliani, University of Padova

“

Vediamo chi la spunta questa volta, mi sono detta. Ho acceso il computer e ho cominciato a scrivere ogni dettaglio della nostra storia, tutto ciò che mi è rimasto in mente

L'amica geniale

Words: with them you can do and undo as you please

The story of a new name

”

Arjuna Tuzzi, University of Padova

**Many hands for drawing**

**Elena Ferrante's profile**

Jacques Savoy, University of Neuchâtel

**Who is behind Elena Ferrante?**

Jan Rybicki, Jagiellonian University, Kraków

**Partners in Life, Partners in Crime?**

Maciej Eder, Polish Academy of Sciences,

Kraków

**Ferrante in a Moving Window**

Patrick Juola, Duquesne University, Pittsburgh

**Thesaurus-Based Semantic Similarity**

**Judgments: A New Approach to Authorial Similarity?**

George K. Mikros, National and Kapodistrian University of Athens

**Blended Authorship Attribution. Unmasking Elena Ferrante combining different author profiling methods**

Pierre Ratinaud, University of Toulouse II

**The brilliant friend(s) of Elena Ferrante: a lexicometrical comparison between Elena Ferrante's books and 39 contemporary Italian writers**

16.00

Coffee Break

17.45

Discussion and Conclusions